



Coín all year round LOCAL CELEBRATIONS

HOLY WEEK (MARCH/ APRIL)

VUELTA PEDESTRE (Pedestrian race)
(APRIL)

TRANSFER OF THE PATRON SAINT FROM
THE CHURCH TO THE ERMITAGE (May 1st)

SPRING FESTIVAL (MAY)

DAY OF THE CROSS (MAY 3rd)

ORANGE FESTIVAL (MAY)

RELIGIOUS PRILGRIMAGE IN HONOUR OF
THE VIRGEN DE LA FUENSANTA (JUNE)

FOLK FESTIVAL (JULY)

NOCHE AL RASO (Night alfresco with
concerts, parades, art, visits to monuments
... (JULY)

FLAMENCO FESTIVAL (JULY)

CATTLE SHOW (AUGUST)

LOCAL FESTIVITIES IN HONOUR OF THE
PATRON SAINT (AUGUST)

DAY OF THE VIRGIN (August 15th)

FRUIT AND VEGETABLE CONTEST AND
CONTEST-AUCTION OF THE BEST TOMATO
"HUEVO DE TORO" ((August 15th)

COINCIERTO FEST (Performances of
different musical styles in the town centre
(SEPTEMBER)

PROCESSION OF THE VIRGEN DE LA
FUENSANTA (Expression of gratitude) (31st
October)

NEW YEARS' S EVE PARTY (December 31st)



Coín is located in a **privileged enclave** of the province of Málaga, which is the centre of the Guadalhorce Valley. It is a strategic place to come and **enjoy all year long** thanks to its excellent location only a few kilometres away from the capital and the Costa del Sol.

Our town is well known for the authenticity of its people, its large and **rich natural environment** and high **quality products** from its vegetable gardens that form the base of our local **gastronomy**. We cannot forget its impressive **cultural heritage**, which is a trace of passing different civilizations. The traveller will be surprised by the **old town's charm**, ideal to get lost in its labyrinth of narrow streets, whitewashed walls, balconies full of flowers and peculiar niches where crucifixes and images are venerated.

Water has always played a key role. In fact, it is believed that the town's own origin arose from the existence of "El Nacimiento" (springs), one of the most comforting places for locals. It irrigates the orchards and creates in its path through the town centre a bouquet of **beautiful fountains**. A curiosity is the use of the word "cirilas" that means little fountains in Coín.



A stroll around Coín



Coín te espera



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We start our stroll in **Alameda square**, where both the current and the old town halls are located. It is one of the most emblematic squares, being of special relevance the fountain that dominates it; it was built in blue marble cut from the Coin's quarries. On the opposite side of the square there is a sculpture of the Sacred Heart of Jesus.

Our next destination will be the **Trinitarians' Tower (1)**, the last remains of the Trinitarian's Convent that was built in the mid XVII century. We can highlight the triangular shape of its base that only has two similar examples (parallels) in Archidona and Écija.

Retracing our steps, we cross the Plaza Alameda and go down Mesones Street. The next points of the stroll are located in the oldest streets of the town. At **San Andrés square (2)**, **Luna square (3)**, and surroundings, the visitor will be able to see traditional houses with pots in the hallways and "gitanillas" (traditional flowers) on their walls and balconies. In Sta. María Street, on our right, we will find the family home of the universally known painter Antonio Reyna Manescau.



We continue our tour with the **Old Convent and Santa María de la Encarnación Church (4)**, that are located next to the square of the same name. The church was built over the old Muslim mosque, converted into a Catholic church in 1485 after the Christian conquest of Coín, being the first parish of the town.



Nowadays it is a beautiful building which is devoted to cultural uses where we can visit the **Exhibition Centre "Antonio Reyna Manescau" (5)** and other exhibition rooms of traditional ceramic, archaeological and ethnographic rooms, in addition to different exhibition spaces where artists of various disciplines exhibit their creations. Since 2008 this historical monument has been declared an Assets of Cultural Interest (BIC).



We follow our route along San Francisco Street, cross Bermúdez de la Rubia square, also known as "Plaza del Pescao". Here we have a great view of the facade of **San Juan Bautista's Church (6)**. We enter through either of the two side doors, located in Compás Street and Tte. Coronel De La Rubia Street. This church, which was declared an Official Asset of Cultural Interest (BIC) in 2010, dates from the XVI century and its construction was ordered on the site of the old Moorish fortress. It took advantage of the square tower of the citadel which is the belfry today.



This church includes influences from final Gothic, Mudejar, Renaissance and Baroque styles. It has a basilical floor plan with three naves separated by arches. The image of the patron saint, the Virgen de la Fuensanta, is located inside.

We will leave the church through the door in Compás Street and we go down on our left and continue down La Feria Street, Cachitos Street where we turn to our left again and go along Cañuto Street. In front of us we find Sta. María Square. We continue straight ahead to Doctor Palomo y Anaya Street. In this street we can observe the architectural ensemble that is made up of the **Old Charity Hospital and the San Andrés Church (7)**. The mix of styles is remarkable in this church, where the Mudear style is present and its bell gable facade, which dates from XIX century, has a neoclassical style, being of special interest as it is one of the few that exists in Andalucía in this style and perhaps it is the most beautiful of the region.



To finish our walk we arrive at **San Agustín Park (8)**, a lovely park where leafy and centenarian storax trees are the central components along with an obelisk in memory of people who died in the Spanish Civil War. Our traditional ceramic is very present in all the ornamentation of the park.